

T E R E S A J O R D A N

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Artist Resumé

EDUCATION

- 1998-2002: University of Utah, BFA Fine Arts, painting and drawing emphasis.
1983-1984: University of Montana: Graduate workshops in creative writing, Teaching Assistantship, Bertha Morton Scholarship.
1975-1977: Yale University, BA History w/ Distinction, *summa cum laude*, *Phi Beta Kappa*.
1974-1975: Colorado State University.
1973-1974: Northwestern University.

EXHIBITIONS:

- 2007: *Wild Women Upstairs-Downstairs*, DLC Gallery, Elko, NV, group show
2006: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show.
The Print's in the Paper, Sears Art Gallery, Dixie State College, Utah, group show
Wild Women Telling Tales, Northeastern Nevada Museum, Elko, NV, group show
8th Annual Faces International Juried Exhibition, Upstream People Gallery, Omaha, NE, group show
2005: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show.
Chickens from the Dark Side, Kanzeon Zen Center, Salt Lake City, one-woman show.
Wild Women Telling Tales, Wilbur May Museum, Reno, NV, group show.
Wild Women Enlighten, Northeastern Nevada Museum, Elko, NV, group show
2004: *Faith and Other Possibilities*, Finch Lane Gallery, Salt Lake City, two-woman show.
Wild Women Enlighten, Wilbur May Museum, Reno, NV, group show.
Wild Women Artists, Northeastern Nevada Museum, Elko, NV, group show.
2003: *Thirteen Printmakers*, Forum Gallery, Salt Lake City, group show.
2002: *BFA Exhibition*, Forum Gallery, Salt Lake City, group show.
2001: *Sketchbook Expeditions II*, Lewis-Clark Center for the Arts and History, Lewiston, ID, one-woman show.
Portfolio Review Exhibition, Amity Art Foundation, Woodbridge, CT, group show.
2000: *Sketchbook Expeditions*, Phillips Gallery, Salt Lake City, one-woman show.
1985: *Photographs of Ranch Women*, Old West Museum, Cheyenne, WY, one-woman show.
1982: *Photographs of the West*, University of Denver, one-woman show.
1981: *Photographs of the West*, American National Bank, Cheyenne, WY, one-woman show.

ILLUSTRATED BOOKS AND COVERS:

- 2007: *Home Land: Ranching and a West That Works*, ed. by Richard Knight et al, Introduction and cover art by Teresa Jordan (Boulder, CO: Johnson Books).
2002: *Field Notes from Yosemite: Apprentice to Place, An Illustrated Journal*, illustrations and text by Teresa Jordan (Boulder, CO: Johnson Books).
2000: *Field Notes from the Grand Canyon: Raging River, Quiet Mind, An Illustrated Journal*, illustrations and text by Teresa Jordan (Boulder, CO: Johnson Books).

TEACHING AND WORKSHOPS:

- 2007: *The Illustrated Journal*, Roswell Museum, NM.
2006: *The Illustrated Journal*, Western Folklife Center, Elko, NV.
2004: *The Illustrated Journal*, Tuscarora Workshops, NV.
2003: *The Illustrated Journal*, Western Folklife Center, Elko, NV.

PUBLICATIONS:

- 2007: "The West We Know Now," catalogue essay by Teresa Jordan, Range of Expression I: A Wyoming Invitational, Ucross Foundation Art Gallery, Clearmont, WY.

- 2006: "Chickens from the Dark Side," artwork featured in *High Desert Journal*, Spring, Issue No. 3.
- 2005: "Chickens from the Dark Side," artwork featured in *Catalyst Magazine*.
- 2004: *Gilcrease: The Journal of Gilcrease Museum*, guest literary curator, Volume 12, No. 1.
Gilcrease: The Journal of Gilcrease Museum, guest literary curator, Volume 12, No 2.
- 1999: "Fast Horses," catalogue essay for "William Matthews Exhibition," William Matthews Gallery, Denver, Colorado.
"The Genius of these States," catalogue essay for "Unfettered Spirit: Art & History on the Open Plain," Paris Gibson Square Museum of Art, Great Falls, Montana.
- 1996: "Foreword," *Legends: The Work of Donna Howell-Sickles*, Greenwich Workshop Press.

AWARDS:

- 2007: Artist Residency, Ucross Foundation, Clearmont, WY.
- 2003: Artist Residency, The Mesa Institute, Springdale, Utah.
- 2001: Amity Art Foundation, Woodbridge, Ct, Third Place Fall 2001 Portfolio Review Program
Finalist, Mountains and Plains Booksellers Book Awards, Best Arts Book, for *Field Notes from the Grand Canyon*.
- 1978: *ProRodeo Sports News* / Frontier Airlines Best Still Photo.

GALLERY:

Phillips Gallery, 444 E. 200 St., Salt Lake City, UT 84103

REFERENCES AVAILABLE UPON REQUEST