

# T E R E S A J O R D A N

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## Writer Resumé

### EDUCATION

- 1998-2002: University of Utah, BFA Fine Arts, painting and drawing emphasis.  
1983-1984: University of Montana: Graduate workshops in creative writing, Teaching Assistantship, Bertha Morton Scholarship.  
1975-1977: Yale University, BA History w/ Distinction, *summa cum laude*, *Phi Beta Kappa*.  
1974-1975: Colorado State University.  
1973-1974: Northwestern University.

### PUBLICATIONS AND PROJECTS

#### Books:

- Home Land: Ranching and a West That Works*, ed. by Richard Knight et al, Introduction by Teresa Jordan (Boulder, CO: Johnson Books, 2007).  
*Field Notes from Yosemite: Apprentice to Place, An Illustrated Journal*, illustrations and text by Teresa Jordan (Boulder, CO: Johnson Books, 2002).  
*Great Ghost Towns of the West*, with photographs by Tom Till and text by Teresa Jordan, (Portland, OR: Graphic Arts Center Publishing, 2001).  
*Field Notes from the Grand Canyon: Raging River, Quiet Mind, An Illustrated Journal*, illustrations and text by Teresa Jordan (Boulder, CO: Johnson Books, 2000).  
*The Stories that Shape Us: Contemporary Women Write About the American West*, ed. by Teresa Jordan and James R. Hepworth (NY, NY: W.W. Norton, 1995, 1996).  
*Graining the Mare: The Poetry of Ranch Women*, edited and with photographs by Teresa Jordan (Layton, UT: Gibbs Smith Publishers, 1994).  
*Riding the White Horse Home: A Western Family Album*, by Teresa Jordan (NY, NY: Pantheon, 1993; Vintage, 1994; included in *Today's Best Nonfiction, Pleasantville, NY: Readers Digest Books 1993*)).  
*Cowgirls: Women of the American West*, by Teresa Jordan (2nd Edition, University of Nebraska Press, 1992; 1st Edition, New York: Doubleday & Co., 1982).

#### Fiction and Poetry:

- Published in: Poetry Flash, New York Woman, Boulevard, Northern Lights, Hobo Jungle, Dry Crik Review, Yellow Silk, Witness, and other magazines and anthologies.

#### Essays and Articles:

- Published in: *Lears*, *MS Magazine*, *Redbook*, *The Washington Post*, *Outside Magazine*, *American West*, *The Oregonian*, *Rocky Mountain News*, *The Denver Post*, *The Pacific Historian*, and other magazines and anthologies.

#### Films, Recordings, and Radio:

- The Bird Men of Kyrgyzstan*, short video, Deep West Project, Western Folklife Center, 2006  
Radio West, Guest Host, KUER Public Radio, Salt Lake City; 2005.  
Creator, with Hal Cannon, of "The Open Road" radio on *The Savvy Traveler*. Public Radio International, 1998-2000.  
*Buckaroo*, CD and book anthology, ed. and produced by Cannon and West (N. Y.: Simon & Schuster, 1993).  
*Cowgirls: Portraits of American Ranch Women*, 30 minute documentary produced and directed by Nancy Kelly, written by Teresa Jordan, 1985.

Oral History Projects:

- "Butte, America: The Triumph of Community," major interview and research project on the end of 100 years of copper mining for Montana Humanities Council, Butte-Silver Bow Archives, and Montana Historical Society, 1985-1987.
- "Cowgirls," interviews with approximately 100 women in ranching and rodeo, as background for book of same title, 1979-1981.

PROFESSIONAL ENGAGEMENTS

Teacher or Instructor: Roswell Museum, 2007; Kanzeon Zen Center, 2005, 2004; Western Folklife Center, 2002-6, 1991-3; Writers at Work, 2002, 1996; U. of UT Writer in Residence, 1998; U. of NE Writer in Residence, 1996; Great Basin Coll. 1995, 1991-3; Reed Coll., 1993; NW Writing Inst., Lewis & Clark Coll, 1988-1991, 1993; Fishtrap Gathering, 1995, 1993, 1991; many others.

Speaker or Panelist: Roswell Museum, 2007; Vista 360° Art Hist. Lectures, Kyrgyzstan, 2005; Cowboy Poetry Gathering Humanities Lecture, 2003; Stegner Lecture, Lewis Clark College, 2001; Western Wyoming College Women's Fair Keynote 2000; WY Millennial Humanities Lectures, 2000; Center of the American West Honor Lecture 1999; Fife Folklore Conf. Honor Lecture 1998; NW Hist. Conf. Keynote 1998; Rocky Mt. Book Publishers Keynote 1997; Shooting the West Photog. Conf. Keynote 1997; Women Writing the West Keynote, 1996; many others.

Performances: Readings and/or Storytelling (150+ engagements) in most Western cities and many small towns, 1988-2007; "The Ranch Woman's Radio Hour," writer, director, and host, Cowboy Poetry Gathering, 1996; "O Give Me a Home," Songs, Poems and Stories of the American West, with Hal Cannon, performed at Lewis & Clark Coll., Snake River Inst., Fishtrap Gathering, Sun Valley Center for the Arts, others, 1992-3.

Judge: Writers@Work Fellowships, 2002; Idaho Commission on the Arts Literary Fellowships, 2001; Western States Book Awards, 1996; Silver State Documentary Festival, University of Nevada at Las Vegas, 1995; Utah Original Writing Competition, Utah Arts Council, 1995; Oregonian short story contest, 1989.

GRANTS AND AWARDS

- Artist Residency, The Ucross Foundation, Wyoming, Spring, 2007.
- Artist Residency, The Mesa Institute, Springdale, Utah, Spring, 2003.
- Finalist, Mountains and Plains Booksellers Book Awards, Best Arts Book, for *Field Notes from the Grand Canyon*, 2001.
- Silver Pen Award, Nevada Writers Hall of Fame, 1996.
- Nevada State Council on the Arts, Fellowship, Literature, 1994.
- National Endowment for the Arts Literary Fellowship, Creative Nonfiction, 1994.
- Notable Essays of 1991, for "Legends," *Best American Essays 1992* (NY: 1992).
- Oregon Institute of Literary Arts, Fellowship, fiction, 1989-1990.
- Grant, Montana Committee for the Humanities, research on Butte, 1985-1986.
- Western Heritage Award, Cowboy Hall of Fame, Best Documentary of 1985 for *Cowgirls: Portraits of American Ranch Women*.
- Grant, University of Montana, graduate research on Butte, 1983-1984.
- Book Award, Best Nonfiction, Wyoming State Historical Society for *Cowgirls: Women of the American West*, 1982.
- Grant, Phase I Media, feature screenplay development, with Bobbie Birleffi, Wyoming Council for the Humanities, 1982.
- Associateship, Rocky Mountain Women's Institute, 1978-1979.
- ProRodeo Sports News* / Frontier Airlines Best Still Photo, 1978.
- McClintock Prize for History of the American West, Yale University, 1977.

**REFERENCES AVAILABLE UPON REQUEST**